

# GARRETT FELBER

## EDUCATION

University of Michigan, American Culture (Ph.D., 2016)  
Columbia University, African-American Studies (M.A., 2009)  
Kalamazoo College, English and American Studies (B.A., 2007)

## DISSERTATION

*“Those Who Say Don’t Know and Those Who Know Don’t Say”: The Nation of Islam and the Politics of Black Nationalism, 1930-1975.*

Committee: Matthew Countryman (Chair), Sherie Randolph, Heather Ann Thompson, Penny Von Eschen, Stephen Ward

*Letters of interest from Harvard University Press, University of North Carolina Press, and Duke University Press*

## PUBLICATIONS

### Books:

*The Portable Malcolm X Reader*, with Manning Marable (New York: Penguin, 2013)

### Journal Articles:

“Shades of Mississippi’: The Nation of Islam’s Prison Organizing and the Rise of the Carceral State,” *The Journal of American History* (Revised and resubmitted with readers’ comments).

“Harlem is the Black World’: The Organization of Afro-American Unity at the Grassroots,” *The Journal of African American History*, 100, 2 (Spring 2015): 199-225.

“Tracing Tribe: Hugh Tracey and the Cultural Politics of Retribalization,” *SAMUS: South African Music Studies*, 30 and 31 (2012): 31-43.

“A Writer is What I Want, Not an Interpreter,’ Alex Haley and Malcolm X: Conceiving the Autobiographical Self and the Struggle for Authorship,” *Souls: A Critical Journal of Black Politics, Culture and Society*, 12, 1 (2010): 33-53.

## Public Scholarship:

“Organizing the Prisons in the 1960s and 1970s,” a three-part roundtable conversation, *Process: A Blog For American History*, September 20-22, 2016.

“Black Nationalism and Liberation,” *The Boston Review*, August 30, 2016.

“What Black Lives Matters Means Beyond Policing Reform,” *The Conversation*, July 11, 2016.

“The United Coalition for Racial Justice and the ‘Speak Out,’” with Austin McCoy, *Viewpoint Magazine*, November 12, 2015.

“Justice Breyer and Malcolm X,” *The Marshall Project*, July 2, 2015.

“Malcolm X Assassination: 50 Years On, Mystery Still Clouds Details of the Case,” *The Guardian*, February 21, 2015.

## Guest Editor and Contributor:

Guest editor, “Malcolm X: The New Sources,” *Souls: A Critical Journal of Black Politics, Culture and Society*, 12, 2 (2010).

Guest editor, “Malcolm X: The New Scholarship,” *Souls: A Critical Journal of Black Politics, Culture and Society*, 12, 1 (2010).

Contributor to Akinyele Umoja, Karin Stanford, Jasmin Young, eds., *Black Power Encyclopedia, 1965-1975* (forthcoming) and Kenneth T. Jackson ed., *Encyclopedia of New York City*, 2nd ed. (New Haven: Yale University Press, 2010).

## **PUBLIC ENGAGEMENT**

- 2016 Regular Contributor, African American Intellectual History Society  
*Contribute monthly blog entries on black intellectual history and contemporary politics*
- 2015 Prison Education Program, Columbia River Correctional Institution  
*Designed and taught series of seminars on Malcolm X and the Black Radical Tradition. Began Freedom Library with books by and about the African Diaspora. Teaching four-month racial justice community reading group with inside and outside students in Fall 2016.*
- 2015 Families Affected by Diabetes (FAD), Oregon Health and Science University  
*Founded community program to connect families affected by diabetes, offering monthly education forums led by medical providers and educators*
- 2013 United Coalition for Racial Justice  
*Co-founded a coalition of students, faculty, and staff to push for greater access to higher education, higher enrollment of underrepresented minorities, and establishment of a racial justice mandate*
- 2013 Arts of Citizenship, Institute for Social Change  
*Participated in intensive institute that explores the practical and conceptual*

*dimensions of public scholarship, community-based research, and social innovation*

- 2008 Omaha Transformation Project  
*Developed teaching modules for a community empowerment program which uses the Autobiography of Malcolm X as a model for prisoner re-entry at the University of Nebraska - Omaha*

## **SERVICE**

- 2015 Assistant Coordinator for Diversity Allies Program  
*Coordinated diversity program for students and faculty which provided travel grants, intellectual community building groups, dissertation workshops, and mentorship*
- 2014 Graduate Committee (elected)  
*Elected to help make decisions to program requirements, review applications of students who want to be re-admitted to the program, and judge dissertation prizes*
- 2014 Graduate Student Mentor  
*Nominated to teach graduate student pedagogy class for first-year instructors*

## **AWARDS, HONORS, AND FELLOWSHIPS**

### Fellowships:

- 2016-2017 One-Term Dissertation Completion Fellowship, University of Michigan  
2016-2017 John H. D'Arms Spring/Summer Fellowship, University of Michigan  
2015-2016 Rackham Predoctoral Fellowship, University of Michigan  
2015-2016 Mayers Fellowship, The Huntington Library, San Marino, California  
2014-2015 Sweetland Dissertation Writing Institute Fellowship, University of Michigan  
2013-2014 Research Fellowship, Program in Race, Law and History, Michigan Law School  
2013-2014 Larry J. Hackman Research Residency, New York State Archives  
2013-2014 Rackham Humanities Research Fellowship, University of Michigan  
2010-2015 Department of American Culture Fellowship, University of Michigan  
2008-2009 Paul Robeson Fellowship, Columbia University

### Awards:

- 2016 Samuel and Marion Merrill Graduate Student Travel Grant, OAH  
2015 Outstanding Graduate Student Instructor Award, University of Michigan  
2015 Robert W. Woodruff Library Research Travel Award, Atlanta Clark University  
2015 Rackham Graduate School Travel Grant, University of Michigan  
2015 American Culture Graduate Student Travel Award, University of Michigan  
2012 Walter Rodney Graduate Essay Award, University of Michigan  
2009 Zora Neale Hurston Award for Thesis in the Social Sciences, Columbia University

## **CONFERENCES AND PUBLIC PRESENTATIONS**

### Conferences:

- 2016 "Negro Liberation or Black Liberation?" Black United Front Politics Before Black Power," American Studies Association, Denver, CO (November 17-20)

- 2016 “Black Power Reconsidered: Rethinking the Provenance and Paths of Black Power Thought and Praxis,” Association for the Study of African American Life and History, Richmond, VA (October 5-9)
- 2016 “No Thurgood Marshalls’: The Jailhouse Lawyer and Civil Rights Law,” Organization of American Historians, Providence, RI (April 7-10)
- 2015 “‘The New Prisoner’: 1960s Prison Activism and the Social Movement Paradigm,” Organization of American Historians, St. Louis, MO (April 16-19)
- 2015 “‘A Bandung in Harlem’: The Nation of Islam and 1950s Afro-Arab Solidarity,” Malcolm X’s World 50 Years Later, Lehigh University, Bethlehem, PA (February 17-19)
- 2014 “Dialectics of Discipline: Civil Rights Prison Organizing and State Racial Formations,” Politics of Race, Immigration, and Ethnicity Consortium, Eugene, OR (November 14)
- 2014 “Black Muslim or Muslim? The State Logics of the Nation of Islam in Prisons,” Policy History Conference, Columbus, OH (June 4-7)
- 2013 “‘Shades of Mississippi’: The Nation of Islam, Muslim Prison Rights, and the Forgotten Politics of the Civil Rights Era,” American Studies Association, Washington, DC (November 21-24)
- 2013 “‘The Fighting Man Cannot Win a War Without the Moral Support of the Home Front’: The Nation of Islam and Muslim Prison Rights,” Association for the Study of African American Life and History, Jacksonville, FL (October 2-6)
- 2012 “‘Society’s Bitter Fruit’: C. Eric Lincoln and the Making of the Black Muslims,” North American Labor History Conference, Detroit, MI (October 16-18)
- 2012 “‘Harlem is the Black World’: Community Organizing in the Organization of Afro-American Unity,” University of Michigan Conference on Modern American History, Ann Arbor, MI (May 4-5)
- 2012 “Researching Malcolm, Reading Marable,” The Manning Marable Memorial Conference, New York, NY (April 26-29)
- 2011 “‘Independence, Justice, and Prosperity’: The Organization of Afro-American Unity” and Women’s Leadership, ASWAD, Pittsburgh, PA (November 3-6)

Invited Lectures:

- 2016 “The Norfolk Plan: The Community Prison in the Age of Mass Incarceration,” Race and Public Space Workshop, Institute for Public Knowledge, New York University (March 11)
- 2015 “The Politicized Prisoner: Martin Sostre and the Origins of the Prisoners’ Rights Movement,” Harvard University (October 21)

- 2015 “Reconsidering the Place of Prison Organizing in the Civil Rights Movement,”  
American Studies Colloquium, Reed College (October 14)
- 2015 Milestones in Black History Program, Greater Kansas City Black History  
Study Group (February 5)

## TEACHING

- 2014 The History and Evolution of Hip Hop Culture (Grader)  
*Department:* Afroamerican Studies, *Instructor of Record:* Stephen Ward
- 2013 Graduate Student Instructor Pedagogy (Instructor of Record)  
*Department:* American Culture
- 2013 Politics and Culture of the Sixties (Graduate Student Instructor)  
*Department:* History, *Instructor of Record:* Matthew Countryman
- 2013 Malcolm X and the Politics of Black Leadership (Instructor of Record)  
*Department:* American Culture
- 2013 Debating Civil Rights and Black Power (Instructor of Record)  
*Department:* English
- 2012 Debating Civil Rights and Black Power (Instructor of Record)  
*Department:* English
- 2012 American Musical Soundscapes (Graduate Student Instructor)  
*Department:* American Culture, *Instructor of Record:* Amy Stillman
- 2011 Politics and Culture of the Sixties (Graduate Student Instructor)  
*Department:* History, *Instructor of Record:* Matthew Countryman

## REFERENCES

Matthew Countryman, University of Michigan  
Associate Professor of History and American Culture  
Director, Rackham Program in Public Scholarship  
mcountry@umich.edu

Farah Jasmine Griffin, Columbia University  
William B. Ransford Professor of English and Comparative Literature  
fjg8@columbia.edu

Sherie Randolph, Georgia Institute of Technology  
Associate Professor of History  
sherie.randolph@hsoc.gatech.edu

Stephen Ward, University of Michigan  
Associate Professor of Afro-American and African Studies and the Residential College  
smward@umich.edu